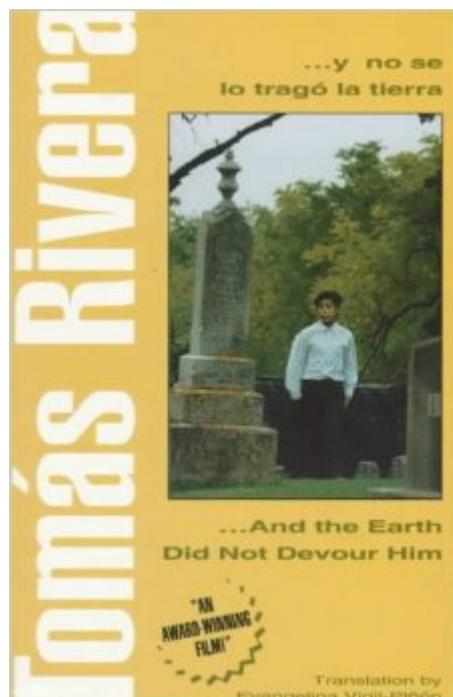


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...y No Se Lo Tragó La Tierra / ...And The Earth Did Not Devour Him (English And Spanish Edition)



Synopsis

Tomás Rivera's original Spanish-language novel plus a new translation into English by Evangelina Vigil-Piñón. *...y no se lo tragó la tierra* won the first national award for Chicano literature in 1970 and has become the standard literary text for Hispanic literature classes throughout the country. It is now an award-winning, motion picture entitled *And the Earth Did Not Swallow Him*.

Book Information

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Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

I took a literature class this semester that focused largely on literature of the Mexican-American experience. "...And the Earth Did Not Devour Him" was one of my favorite books of the semester (though there were a couple that I thought were better), and it was probably my classmates' single favorite. There was certainly a large response from the students, and it was not without reason. This book consists of several related stories. All of them are about the experience of the poor, migrant farmworker. There is such compassion and humanity in these people as they struggle to survive. The stories depict the cruelty of the life and particularly the way it is inflicted on people. There is also much about the community's ability to come together to help one another survive. Of course, there are also stories that depict the harsh pressure inflicted on relationships by the hardship of these peoples' lives. The stories usually come back to the single character, a young boy coming of age in this suffering community. His plight is particularly emphasized. He has to struggle to quell his hatred

of those people who hold his fate in their hands, and he has to struggle with God. The community's faith in God offers them the only hope and meaning they have, but the boy questions a God who seems to be absent in his struggle.Ultimately, Rivera's work is a compelling read. There are a lot of reasons to read the work. It tells an honest coming of age story, and it depicts the unique pressures of locating identity with such social hardship. There are also so many moving, provocative images in the stories. There is a lot of meaning to be found here.I'm not a Spanish-speaker, and as such, I can't really vouch for the translation.

-----Teachers all over America force their students to read many books to help them find self-identity in the awkward years before adulthood. Most students, for example, are forced to read Catcher in the Rye. This book recognizes issues that the white, urban, middle to upper class American youth goes through. Issues like sex, drugs, school, changes and overall life in the city. This book helps much of the youth, including myself, cope with growing up. It doesn't, however, cover the issue of segregation and poverty. These two topics are very common, and have a huge impact on much of the American youth. A book that does cover these topics, however, is one written by Tomas Rivera, entitled, And the Earth Did Not Devour Him. Tomas Rivera creates fictional short stories, from an adolescent's perspective, about real life issues for Mexican-Americans in the early to middle twentieth century. Though the stories are fiction, Rivera articulates truths about the struggles with issues like work, family, religion, poverty and segregation. Rivera has created a book that could greatly serve as a coping tool for youths that struggle with such issues. It should therefore, be brought into American school systems in order to allow students to identify with it as they mature into adults.-----One of the short stories that pretty much discuss each of the issues including work, family, religion, poverty and segregation is, in fact, the one the book's named after, "And the Earth Did Not Devour Him." It covers not only work related issues like low pay, long hours, hot weather, unreasonable bosses, and young children working, but also poverty, family and religion. This story is about a poor family where almost all members have to help out and work.

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